

NAME:

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FILM
ACADEMY

Technical Skills Development

1.2 Take a role in the production of a short film

What is your production role?	Boom Operator
What do you have to do to carry out this role? (Think about pre-production, production and post-production)	Hold microphone in the sufficient position for the shot. Make sure maximum quality is achieved with correct distancing
What skills do you need to carry out your production role?	<ul style="list-style-type: none"> - Microphone knowledge - Microphone positioning understanding - Spatial awareness
What equipment and planning documents do you need to carry out this role?	<ul style="list-style-type: none"> - Boom - Microphone - XLR cable - Pop filter - Protection for mic
What other resources are needed in your film production?	<ul style="list-style-type: none"> - Camera - Actors - Depend on what the film is